

Tuesday, April 10, 1951

Mary Washington College of the University of Virginia

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Two Changes To Be Made In Curriculum; Affect Teaching Certificates

Arrangements have been made to offer next year at Mary Washington courses in home economics to enable graduates in this field to qualify for the Collegiate Professional Certificate authorizing the holder to teach in the elementary grades. Neither of these new programs are to be introduced as majors but will be offered as electives.

The present program leading to the degree of Bachelor of Science in home economics does not qualify a student to teach this subject. The following courses will be made available only to students who are working for the degree of B. S. in Home Economics and will enable them to teach the subject if they wish: principles of teaching home economics, supervised teaching in home Ec., and required residence in the Home Management House. The inclusion of these courses as electives does not change essentially the program for the B. S. in Home Economics degree now in effect.

The course in the Teaching of Home Ec. will be more specialized than the one in Secondary Education now offered as an elective for students who wish to teach in high schools and will take the place of this course in the case of students majoring in that subject.

In addition to the course in Secondary Education already offered at college, one in elementary Education is being introduced. The offering of such a course will not affect the cooperative program in elementary education now in operation by which the student takes her first two years at Mary Washington and junior and senior years in the Department of Education at the University of Virginia. That program is a major in Education and leads to the degree of B. S. in Education.

Alumnae Give Busy Weekend

Last Saturday a huge blue and white banner in front of Ball Hall welcomed Mary Washington graduates home once again.

This year's Homecoming, which was in coordination with the Recreation Association, Y. W. C. A. and Inter-club Council, got underway with several seminars held by the art, history, psychology and English departments on Saturday morning.

Saturday afternoon in the gymnasium various organizations held exhibits to acquaint the alumnae with the activities of the year.

Following the aquacade which was put on by the Terrapin Club the same afternoon, there was a Devil-Goat pep rally. The Mary Washington Band participated giving the grads a chance to see that well-known group in action.

Seniors and alumnae attended a dinner in Seacobeck Saturday night. Later the University of Richmond Band gave a concert which was followed by a dance given by the Mary Washington Band.

Sunday morning the alumnae were taken on a tour of the building by Mr. Willetts, superintendent of grounds and building. The weekend ended after an Open House sponsored by the Wesley Foundation on Sunday afternoon.

Students taking these new elective subjects will be eligible to apply for the State Teachers' Scholarships of \$300, given annually by the State for students preparing to teach in the elementary grades of Virginia. This new program will be on the same order as the one for high school teaching is now. There will be supervised student teaching in the elementary grades.

'The Heiress' Cast; Rehearsals Begin

"The Heiress," the Ruth and Augustus Goetz's dramatization of Henry James' novel *Washington Square* will be presented by the MWC Players on May 11 and 12 in George Washington auditorium, is now in rehearsal.

Anne Chase will enact the title role with Mr. Jack Warfield playing the part of Dr. Sloper, her father. Mr. Bullock, as Morris Townsend, the suitor, and Chi Chi Thompson as Lavinia Penniman, her aunt. Other members of the cast are Anne Miller, Bobbie Burgess and Marie Attianese.

Miss Martha Newell, M. W. C. dramatics instructor, is directing the drama with Elizabeth Macleod as student director. The crew heads are as follows: Stage manager, Julia Starkly; assistant stage manager, Betsanne Norris; lights, Charles Ritter; costumes, Betty Jean Snidow; make-up, Lorie Frantz; properties, Deigh Rennie; sound, Joan Watson; business manager, Carolyn Bowers; program manager, Anita D'Argenio; house manager, Barbara Huff; tickets, Mimi Cox; publicity, Jackie Reese.

Three M. W. Professors Win Honors In Their Fields

Three Mary Washington professors have recently distinguished themselves in their particular fields of academic endeavor.

Dr. Michael Erdelyi, psychology professor, has been awarded the diploma in Industrial Psychology for his outstanding work by the American Board of Examiners in Professional Psychology.

Now an American citizen and a member of the Virginia Academy of Science, Dr. Erdelyi was educated in his native Hungary and was awarded his Ph. D. "cum laude" by the University of Rostock, Germany. He earned his Doctor of Social Sciences degree "summa cum laude" at the University of Budapest, his alma mater. Before his appointment here, he was a member of the faculty of Wilson College, in Pennsylvania, and the University of Detroit. His technical writings have been published in German, French, Hungarian, and English.

In the economics department H. W. Hewetson, associate professor since 1948, received his Ph.D. in absentia from the University of Chicago on March 16. He wrote his thesis on "The Distance Principle in Railroad Freight Rates." Dr. Hewetson secured his Bachelor of Arts degree at the University of Toronto, his Masters at the University of British Columbia, and he did graduate work at the University of Chicago.

Mr. Benjamin W. Early, English instructor, recently fulfilled the requirements for his Ph.D. at Duke University. His degree will be officially conferred in June. The subject of his thesis was "Southerly Joans of Arc."

Kenmore Offers Reduced Prices To College Girls

In repayment for the co-operation of Interclub Council in supplying hostesses for Kenmore every Sunday afternoon the Kenmore Association plans to give M. W. C. students a special rate to see the episodes that are given at Kenmore during Garden Week.

Historic scenes are enacted in the rooms in Kenmore by costumed impersonators of George Washington, Betty Washington Lewis, and their contemporaries. Saturday, April 21, the "Kenmore Heritage" will be presented from 10:00 a. m. to 12:30 p. m. and from 1:30 to 4:00 p. m. It will be an opportunity to glimpse life of colonial times.

Built in 1752 by Colonel Fielding Lewis for his wife, Betty, only sister of George Washington, Kenmore is considered by many authorities to be one of the most beautiful shrines in America. The original estate of 863 acres was surveyed by George Washington himself, and was the center of home life for the Washington family of Fredericksburg for 44 years. Colonel Lewis was one of the great patriots of his day, sacrificing his entire fortune and Kenmore to make guns for the Revolution. The original estate was reduced to two acres, and in 1922 was put on the market for sale. The exquisite ceiling was to be sold and the home destroyed. The Kenmore Association was then formed.

officially conferred in June. The subject of his thesis was "Southerly Joans of Arc."

In working on this paper Mr. Early discovered a hitherto unknown manuscript of Robert Southey's epic "Joan of Arc." The first version of the writing was written in 1793 when Southey was 19. Three years later Southey gave it to a close friend, Croveror Bedford, in whose family it has remained until last year.

Mr. Early first came across mention of the manuscript in one of Southey's published letters written in 1796. After checking the larger museums and libraries and finding that none of them knew of it, Mr. Early traced the Bedford family. The letter said that the document was given to that family. Still not finding it, Mr. Early checked the whereabouts of the manuscript through Westminster School where both Southey and Bedford were educated. Through the school Mr. Early was told of a clergyman who was known to have the document in 1921. Then he located it in two ways simultaneously. He checked the will of the clergyman and contacted him through a Church of England newspaper. All of this research took Mr. Early about six years, for there were many false leads.

Mr. Early had the manuscript photographed on microfilm and last year Harvard University purchased it. It was on exhibition in the M. W. C. library for some time. Mr. Early used this manuscript as volume II of his doctoral dissertation.

Combs Appoints M. W. Apple Blossom Representative

Festivities To Begin May 2; Old Queen To Crown New



BUNNY BUNNELL

Elizabeth T. ("Bunny") Bunnell, of Richmond, has been named by President Combs as M.W.C.'s princess in the queen's court of the 24th annual Apple Blossom Festival to be held May 3 and 4 in Winchester, Virginia.

"I'm looking forward to it so much; I know it will be so much fun," Bunny says. She will go to Winchester on Wednesday, May 2. There will be a Tea Dance on Wednesday, and Balls Thursday and Friday nights. The coronation of the queen, Miss Guri Lie, of Norway, will take place Thursday afternoon by Miss Ann Hadley, last year's queen. Previously, the Winchester public school has presented a pageant showing the history of apples in the United States at some time during the festival. The dresses to be worn by the princesses in the festival are selected by the Festival Committee. The description of them is not yet available.

Bunny is a member of Alpha Phi Sigma and Sigma Tau Delta honorary fraternities, and editor of the 1951 *Battlefield*. She attended Collegiate School for Girls in Richmond, and is the daughter of Mr. and Mrs. Frederick H. Bunnell there.

The queen is the 22-year-old daughter of Secretary-General and Mrs. Trygve Lie. She came over from Norway in 1946, when her father accepted that position.

Former Student In Dramatics Supports Stars

Martha Gene Randall, graduate of M. W. C. in 1949 who majored in dramatic arts and speech, will play in "For Love of Money" in England this summer with John Loder and Claire Luce.

Last week she made her fourth appearance in "For Love of Money" starring Mr. Loder and Miss Luce at the Penthouse, an arena type theatre in Atlanta, Ga. She will portray this same part in England. Mr. Loder is now rounding up a cast for the production of the play this summer. The Penthouse presents a different play each week with one or two stars and a resident cast.

In Mr. Warfield's estimation she was one of the most promising young actresses with whom he has come in contact in the past ten or fifteen years.

Miss Randall was a member of the Mary Washington Players and Alpha Psi Omega here. While she was a student at M. W. C. she played the part of the mother in Phillip Barry's "Silver Cord" in 1948, Demetrius in Shakespeare's "Midsummer Night's Dream," and the actress in Phillip Barry's "Foolish Notion."

Students Elect House President Of Cornell

During chapel last Tuesday, April 3, Jackie Colbert, sophomore, was elected next year's house president of Cornell Hall by members of the sophomore and junior classes. Jackie is a sociology major who hails from Arlington, Virginia. On the hill Jackie has been active in Y. W. C. A. and has worked on the *Battlefield* staff.

CALENDAR

Tuesday, April 10—Assembly, R. A. Installations.

Wednesday, April 11—Convo. Program by Pi Sigma Kappa.

Thursday, April 12—Forum, Monroe Aud., 7 P. M.

Friday, April 13—Chapel, Speaker, Father J. J. Widmer, St. Mary's Church.

Saturday, April 14—Chi Beta Phi Dance, Monroe Gym. 8:00.

Tuesday, April 17—DEVIL-GOAT DAY. Chapel Program by R. A.

Infirmary Has New Physician

Dr. J. R. Low, Fredericksburg surgeon, has been appointed acting college physician at Mary Washington College of the University of Virginia, pending the appointment of a full time resident woman doctor at the new Dr. Hugh Mercer infirmary.

Dr. Low is new to the college, having taken up his duties on March 15 at the college infirmary. As a surgeon he is new to Fredericksburg, since he arrived here last September, but Fredericksburg was originally his home. He will probably be on the Hill until next fall and after his duties on campus are over, he will continue his practice in town.

When asked about the business of looking after his town patients and the college students also, the doctor said that it kept him very busy. However, he said he enjoyed his new position for it was "something new." Dr. Low also admitted that he didn't mind having all female patients and he concluded by saying, "I'd rather work with young people than anyone else."

A graduate of the University and the University of Virginia Medical School, he served for three years in World War II. He is certified by the American College of Surgeons. The position was made vacant by the resignation of Dr. Nancy S. Whitman, college physician for the past seven years, who has entered the Medical College of Virginia as a resident doctor studying anesthesiology.

They Remember (Alma) Mater

Every school is rightly proud of its traditions, enriched by its past—even so our own Alma Mater. And one of the traditions, of which we should be proudest, because we too will one day be a living part of it, is the annual return of her alumnae to Mary Washington. This past week-end was Alumnae Week-end, a custom which has been followed since the establishment of the school "on the Hill" in 1908. At first this return to campus by her daughters was held on graduation Weekend, but eventually it shifted to a spot all its own, and has been appropriately termed, "Homecoming." But this year marks the first time that students have really taken an active part in welcoming back these students who have gone before. We believe that the work put in on the various club exhibits has served to strengthen the bond between M. W. C.'s old and new daughters and will make each successive "Homecoming" truly what its name implies, and that when we ourselves have completed our studies here, we will always have that time when we may return "home."

Dancing On Thin Ice

In years past M.W.C. girls have eagerly supported as many as six formal dances each year. Until 1948 the German and the Cotillion Clubs, exclusive groups in which membership was by invitation and never exceeded 100 in all, each sponsored one formal per year. The College Promenade, an organization set up by the faculty for the whole student body, gave three dances a year, and the Junior-Senior dance, which was then combined, was held each spring. At each of these dances there was an average attendance of 175 to 200 students and their dates.

After 1947 the German and Cotillion clubs voluntarily disbanded and the formal dance committee took over the job of sponsoring the dances. The custom of holding three formal dances yearly plus the Junior Ring Dance, the Senior Dance was then established.

At the present time the Formal Dance Committee is still trying to sponsor three formal dances for the M.W.C. students each year. This year at the students request a new plan was tried, in which well-known bands were engaged for the formal dance and concert in the evening and the usual afternoon tea dance was eliminated. However, the Mary Washington girls have gradually relaxed their support of formal dances. In recent years at least one dance yearly has had to be cancelled because of lack of student support.

There are several possible explanations of this lack of support. One is the frequency of our informal dances. On the whole our Christmas dance is usually well supported. The disadvantages of the February formal are the facts that it comes too close on the heels of our mid-semester vacation; that too many other schools hold dances at the same time; that the weather is more apt to be unpleasant then; and that it is too close to the Christmas and Spring formals, and by its proximity, detracts from them. The disadvantages involved in the Spring formal are the facts that many other schools also hold dances then and that the two upper class dances are held in the Spring.

Taking into consideration the fact that such lack of support on the students' part is prevalent when their enthusiasm is diffused by three dances, the *Bullet* hereby advocates the policy of them wanting either the February or the April dance, thus concentrating attention on the remaining two. It is impossible to have three formals per year when two of them are not supported by the students.

A. A. S.

Fever Sans Sickness

The umbrella, the paragon of April, has been seen in the land of Mary Washington quite often during these first few days of that longed-for season, Spring.

Soon these April showers will give way, in the words of the old phrase, to May flowers and the lazy, hazy season will really be upon you. The grass will be even greener, the ares in full bloom, ripe for plucking by the Biology classes, and the old state flower, Dogwood, available at every turn. Then books will become a little heavier, hours in classes a little longer; the tennis court will once again be forfeited to the sunbathers, and professors and student, alike, will recognize the old malady, Spring fever.

The Bullet

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•YOU SAID IT

New-Type Term Papers Hit English Department, Make Students Prove: Women Prefer Talking

The following question was asked to sixteen members of the sophomore class who are taking either English or American Literature: "Do you approve or disapprove of oral term papers?" Out of the sixteen, these ten were in favor of the new idea.

Virginia Bailes, an English major, likes the idea very much because "you don't get much out of written term papers because you write them, read them and forget them."

Patsy Saunders, a philosophy major, sees in oral term papers a chance to tell exactly what the professor wants instead of finding out too late.

Kitty Garland, who is majoring in music composition, says she thinks the oral work will be easier and "takes away the chance of those awful typing errors."

Dorothy Wade is in favor because the discussion will eradicate composition and punctuation errors that can slip by unnoticed. Dot is a home economics major.

Barbara Huff, a physiology major, has never had an oral paper but she likes the idea. "But then," says Bobbie, "it's easier for me to talk than write."

Marigene Mulligan thinks that the oral paper gives the student a chance for true expression. Marigene is a speech major.

Janet Swan, majoring in physiology, believes that an oral term paper is probably more practical from a "personality development"

standpoint, but would take up more of the professor's time. Janet says it's more interesting to talk.

Connie Bennett, a music major, prefers the oral term paper although she says good speaking form is an asset. "Instead of worrying about proper form, you can really dig in and get something out of it."

June Christian, another music major, likes the idea and best of all, there aren't any footnotes!

Kibler Crenshaw sees in the oral reports a chance to discuss the topic with the professor who will be able to clarify confusing issues. Kibler is an English major.

Against the idea of oral term papers, several students expressed the opinion that speech defects and nervousness would count against people who could write an excellent paper but give only a second rate oral one.

Betty Sebrell, a Pre-nursing major,

for says the entire idea puts the student under mental strain which might cause, she adds wisely, a mental block!

Deigh Renn sees both the good and bad points and says that the entire idea depends on the professor. An oral report, while allowing more freedom from rules, would be less organized than a written one, is Deigh's opinion. She is a Chemistry major.

Ginny Arrington, on the other hand, hates term papers in general. She says she gets nothing whatsoever out of them. Ginny is majoring in political science.

The majority of sophomores seem eager to try the new oral paper to see exactly what they can do with it. But as one disillusioned student expressed it: "It's a term paper still. It may not be any better than the written one but I doubt if it could be any worse."

A. C. L.

A Part of Spring Fever?



•KOLLUM

Crowds, Clutter, Clamor, Cracks E. Lee Trinkle At Term Paper Time

I made the fatal mistake the other day—I dared to walk into the library unarmed. Don't believe I'll ever forget the sensation as I watched all of Mary Washington trying to be helped at the same time. The harried looks of the librarians tore at my very heart strings, and the push and tumble of the circulation desk reminded me of Macy's giving away umbrellas on a rainy day. But over all this loomed the satisfied smile of Dr. Quenzel, high-priest of the Temple of Knowledge. You see—it's Term Paper Time once again, and the battle cry of the campus is "on to the Library—Trinkle for us!"

The volume of business on index cards in the "C" Shoppe has taken a sharp curve upward. The printer of the elusive little yellow call slips blesses the college professor every night in his prayers, and the huge, red, leather bound, gilt edged volume on German Immigration into Pennsylvania once

again feels the tender sun as it makes its annual journey out of the stacks. The superiority of the Browning Room no longer holds away, and, oddly enough, there can be seen at certain times of the day huge masses fighting for reference books. It is wonderful, and gives the scholar like me (who am I kidding?) a warm glow inside. Learning—to the fore!

Special mention must be made about the new look in the card catalogues. All I could think of when I saw the new section was all the work the staff must have put in making those new identification cards. Harder still, I bet, was dividing all those books so that they'd come out evenly in the drawers. I extend a handshake and a thank you—that cuts the crowd into three now.

I've learned thru the grapevine, which is rather well developed at Mary Washington, that there are a few sophs who are doing oral reports instead of a second term paper. I think the reading requirement is a minimum of 500 pages. By golly, I endorse the plan highly; at last the student can show off what she knows, and not how well she writes. And those 500 pages are much the same as we do on a term paper anyway. So—here's a cheer for the progressive lit profs of Mary Washington College; we thank you for trying something new and (we feel) better.

But now you'll have to excuse me, 'cause I'm off to (you guessed it) E. Lee Trinkle; I've a term paper due tomorrow!

'51 Cabinet's last triumph was the second All-Association retreat of the year. Rain blacked-out the skies above the hill but not plans for the picnic. It was a wonderful success thanks to the careful planning of Ruthie Carroll and her Senior Commission.

Alumnae Weekend brought the one-day-old Cabinet a hostess job at the school-wide exhibit held for the benefit of the returning alumnae in Monroe Gym. Deepest thanks to President Marilyn Gessford and the members of the Home Ec Club for collaborating with Y in providing bright corsages for the homecomers.

Everyone was glad to see last year's Y president, Mary Watts Cottingham among the returnees; she was looking wonderful.

With these few typewritten words I bring to a close my all-too-short term as Y's Old Owl. I've attempted to keep you campus

R.A., S.G.A., Bullet Star In Student Lives Of Super-Seniors: Beldon, Brown, DeMiller

By Mary Lewis Adams

Mary Washington won't be the same without them, the fourteen girls of Cap and Gown 1951. They headed the activities, led the Student Body, and now are about to give way to another group of student leaders, 1952 vintage. The Bulletin offers you a final look at our honored seniors.

Outstanding in Bullet work, R.A. and Student Government were those names and faces well-known on the hill: Dorothy Beldon, Mary Frances Brown, and Ruth DeMiller.

Secretary of Recreation Association this past year, Dot remembers fondly four years of activity in the MWC sports world, dating from Freshman year on up the line.

Through the years Y. Choir, Alpha Phi Sigma, Phi Sigma Mu, Campus Chest, and a variety of the school sports teams have claimed her time. She took time out from classes to serve as Sports Editor for the Bulletin, Sophomore representative to R.A., Vice-President of Cap and Gown, and Secretary-Treasurer of the Officiating Board.

A major in sociology, Dot boasts of membership in Sigma Omega Chi and points with pride to her election to Who's Who in American Colleges and Universities.

Friendly and fun brown haired Dot fills her time with reading

(The Saturday Evening Post holds a fascination for her) and movie going.

"I love sports and I like to ride. In fact, I used to collect miniature horses," remarked Dot. "Be sure to put in the miniature, I couldn't afford to feed the real thing."

A passion for peanuts (she and two others consumed five pounds in three days) and a real love for fried chicken, plus pride in Pee Wee, a "she" fox-terrier, identify the real Dot Beldon.

After graduation she'll head back to her home in West Palm Beach with hopes for a position in public welfare work.

Mary Frances Brown, better known as Mary Fran, will be best remembered sitting on stage behind Stu. Gov. president busily engaged in taking minutes. Serving as S. G. A. secretary in 1951 this brown haired, smiling senior added another activity to her list which already included Phi Gamma Mu, Sigma Tau Chi, Alpha Phi Sigma, Spanish Club, Newman Club, and Cap and Gown.

Election to Who's Who finished out the slate back in November and started Mary Fran off on thoughts as to the job with the future.

"When I came to college," she confessed, "I had every intention of majoring in Spanish, but something changed my mind. Now I'm getting my degree in Economics and I hope to be able to combine the two with some sort of personnel work with the government in Washington."

First choice for places of em-

•NIGHT IN TOWN

Religious Movie, Western, Fantasy Make Local Screen

By Marilyn Seifert

(Editor's note: This is the first of a series of columns dedicated to your night in town. In it we will attempt to give you all the info concerning what movies will be playing when at the local theatre plus a brief summary of the show to help you in your decision. In answer to your question, "What's at the movies?" is it worth our night in town? we present our newest edition.)

Three films of "three distinct pits" will take to the screen of Pitts' Victoria Theatre this week: a religious movie, "Prince of Peace"; a melodic western, "Singing Guns"; and the fairy tale, "Cinderella."

Showing April 10 through 12 is "Prince of Peace," starring David Bruce, a film based on the life of Christ. Wherever it has been shown, people have thronged to see it; national magazines and local newspapers have been loud in its praise. An excellent movie for everyone.

April 13 and 14 will find "Singing Guns" blazing across the screen. Here is an action-packed western starring, of all people, Vaughn Monroe. We believe this is his first moving picture and should be, consequently, extremely entertaining. This should be a treat for music lovers and movie fans alike. Vaughn sings of course.

"Cinderella" will bring fantasy, fairy tale, and fun to Fredericksburg April 15, 16, and 17. Produced by that master of the full length cartoon, Walt Disney, "Cinderella" is one of the most charming movies we've seen in a long time. From Kindergarten everyone has thrilled to the story of the little step child, but familiarity will heighten rather than spoil the pleasure to be had in this fine film. "Bibbity-bobbity-boo" is only one of the popular songs found in this technicolor fantasy.

ployment is the State Department and first choice for location is Washington, close to her home in Silver Spring, Maryland.

A scrapbook addict Mary Fran has kept a personal account of her life at MWC in two big volumes and anticipates the fond memories they will recall in the future. Top of the list in likes is fondness for dancing when there's good music.

Now that she's put aside her typewriter and left the Bulletin in another set of hands Ruth DeMiller has time to consider those days after June. Right now it looks like she'll put her sociology major to use in temporary social work at her home in Mobile, Alabama.

Then, perhaps, on to her Masters at Windom House, Columbia University, or Philadelphia Divinity School. The purpose, to take a hand in Episcopal Student work.

To a future job Ruth will take her experience in a variety of school-time activities including work on the Bulletin as both news, associate editor, and editor, in Canterbury Club, Alpha Phi Sigma, Phi Gamma Mu, and Sigma Omega Chi. She's served on Interfaith Council, entered into I. R. C. work, and felt pride in her position in Cap and Gown and Who's Who.

"One of the greatest honors I've received in college was election as representative from the Diesis of Virginia to the First National Canterbury Conference," admitted Ruth. "And of course, I'm terribly proud of the Bulletin's award for outstanding work in journalism."

Dancing, reading, and collecting stuffed animals are musts in the DeMiller life. She has an even dozen in her animal collection, the newest being a big pink rabbit named "Harvey," an Easter contribution.

Folklorist Chase Chases Lyceum Blues, Brings Background On Hill Ballads

Adding a note of real American harmony to the Lyceum calendar of the year was the folklorist Richard Chase, who appeared in an informal and interesting Lyceum number March 29.

Chase, father of MWC'er Anne Chase, accompanied his daughter to Fredericksburg from their home in Charlottesville and stayed over to provide the Student Body with one of the most entertaining features of the year.

Setting the scene for informality in G. W. Auditorium, Chase abandoned the stage for a small table with desk lamp located in the orchestra pit and invited the audience to move down front "the better to join in."

From the Southwestern Virginia mountains came most of the Chase ballads, ranging from "Old Women" to "Barbara Allen." He gleaned his particular arrangements from an old Granny who lived her life in the hills of Virginia.

"When I asked Granny how she remembered all her tales and ballads," Chase remarked, "She laughed. 'My head ain't crammed with book learning.'"

Audience participation was the keynote of the performance and Chase invited everyone to join in on the familiar ballads. The favorite was "The Riddle Song." (I gave my love a cherry without a stone . . .)

Chase has compiled several books on the subject of ballads. Among them are: "Jacktales," which bring together in one volume all the ballads, stories, and poems concerning Jack (Jack and the Beanstalk, Jack and the Giant Killer, etc.); and "Grandfather Tales," a conglomeration of ballads and songs handed down through the generations by the Grannies of the hills.

Providing one of the finest bits

Grendolyn Remains Freshman Forever; Men Petrify, Make Mortal In Stone

By ANNE LLOYD

I have always wondered why Virginia Hall was a sophomore dorm. Now I think I know. It's because of Grendolyn. For the benefit of the uninformed, Grendolyn is the heart-rendering, hair-tearing statue in front of Virginia.

This young lady is an object of pity and affection to the many students who throng the hall daily. Because of this, someone thought it would make a good feature so I have been appointed to give you the sad and not too-true story of Grendolyn.

She was, many years ago, when enrollment was high and four girls rooms in the majority, a freshman who lived in Virginia Hall. (I won't say what year because if it were even, the Goats would keep on reading and the Devils would keep on vice versa.) She was a lovely child whose innocence and gaiety brought tears to the eyes of her professors and occasionally a curse to their lips.

In her own heedless way she went, consistently dropping microscopes in Dr. Itts's lab and spitting infinitives for Mr. Kelly. People didn't expect her to outlast the first deficiencies, much less become a permanent fixture. But Grendolyn fooled them and continuing in her careless fashion, brought on the doom that I am trying to make immortal.

Anyone who lives in Virginia or has been there anytime after dinner has either joined or watched the bathrobed parade on their way to the showers, striding bravely or running madly down the front stairway, towel and washcloth streaming like banners. The dates in the parlor think this adds a homey touch to the dorm, as well as a running fashion show of the newest robes, study coats or occasionally rain coats.

As you may have gathered, our little Grendolyn was not one for tradition, so one night, despite warnings, she strode boldly down the hall clad only in her night-

shirt, to the showers. Her roommate went ahead, shrouded in a bathrobe and a raincoat. (She was the careful type.) As they entered the front hall, a platoon of Marines walked into the front door.

She stood there, transfixed with horror, tears of embarrassment streaming down her face. Her blood froze in her veins and she remained steadfast in her tracks for two weeks. Then, some workmen gave her a coat of shellac and stood her in the corner.

There she stands, to this day, a constant reminder to improperly class shower-goers. There is a rumor that at night you can still hear her faintly sobbing. I don't know. I live on third floor and don't intend to find out.



Players Score Hit In Globe Tradition 'As You Like It'

In a style similar to that of the Globe Theatre, As You Like It was presented to an unfortunately sparse audience on March 16th and 17th. Under the direction of Mr. Jack Warfield, the production seemed to be generally appreciated by those who saw it, for with talent, the directing, and the Elizabethan atmosphere, the play certainly lived up to the expectations which have been established by Mr. Warfield.

No doubt for those who saw A Midsummer Night's Dream two years ago, there was a momentary tendency to compare the two; however, these two comedies should be placed in different categories. A Midsummer Night's Dream is a fantasy while As You Like It is a play of wit and delicate atmosphere. There was also a different type of setting used in both. As You Like It had a simple setting which was an approximate pattern of the Elizabethan Period whereas Midsummer Night's Dream was of a more elaborate design.

Those who read the play and knew the type of characters prior to the production, should feel that Mr. Warfield offered the audience an exceptional show. Each actress seemed to know her character and to master it convincingly. From Pat Wise as Rosalind down the line to Jackie Reese as property man, there was no apparent let-up in interpretation.

To supplement the Elizabethan staging, the programs were printed in Old English script and the original music by Mr. Levin Houston caught the flavor of the Shakespearean Age. All that was needed was a round roof above the auditorium and everything would have been perfect.

With all of these elements considered, the production was a successful one and Mr. Warfield, well-assisted by Catherine Thomson showed what eight weeks of conscientious rehearsing can do—it can present the ingredients of fine acting, staging and lighting which all together make a play well done. As You Like It had all the ingredients.

Vaughan, Day, Shaw Wax Sentimental

By Mary Lewis Adams

Every Spring the record stores seem to take on a special air and more and more people can be seen trudging on their way, accompanied by that distinctive bag which signifies "There goes a record buyer."

If you've more to spend than for a platter singleton try one of the better albums on long playing Columbia has employed Artie Shaw and his clarinet for one of the best. Entitled Modern Music for Clarinet, the album features musical arrangements of everything from "The Man I Love" to Debussy.

In the popular mood it's Decca and Artie Shaw, again. The name is Dance Program and Artie and his orchestra have dished up a melodic group of instrumentals including "I'll Remember April" and "Love Walked In."

For seventy-nine cents:

Those of you who thrilled to "Young Man With a Horn" at the local movie house last week will be happy to note that Doris Day and Harry James have coupled again on a Columbia platter. This time trumpet and voice mix on Would I Love You and Lullaby of Broadway.

You Sara Vaughn fans have a treat in store with her latest waxing. Done in her usual sultry style it's that wonderful ballad, I'm Through With Love, backed by I'm Gonna Sit Right Down and Write Myself a Letter.

Dear Mom . . .

Dear Mom . . .

I have really been busy this week. All the work seemed to pile up after vacation. Now I am counting the days until school will be out for three blessed months.

This campus has really been popping with activities lately. The Terrapin Club gave two colorful performances of their Aquacade and were they terrific. Those girls can swim, and how. Then the Randolph-Macon College Glee Club gave a concert Thursday night and the Richmond University band gave a terrific performance Saturday night and a dance followed. The Mary Washington Dance Band played for the dance.

This week end is Alumnae Week-end, and we are all hoping for pretty weather because so many things have been planned for the old grads, but heaven knows that any girl that went to school here for four years would feel right at home in a raincoat and rubbers.

I must close now and get to work on my term paper. It is due in a few days and I haven't started it. The library is a madhouse these days with everyone rushing to finish those term papers. Bye for now—and oh, yes, the check you gave me right after vacation seems to have melted in this air—a little reinforcement, ummm . . . maybe?

Love,
Dotter . . .

Sigma Tau Chi
Initiates Members;
Elects Officers

Sigma Tau Chi, the Economics Fraternity, held a meeting March 12 at which time the following officers were elected for 1951-1952: Marjorie Meyer of Baldwin, N. Y., president; Ann Orwiler of Nelsonville, Ohio, vice-president; Wilma Taggart of Richmond, secretary; Marion Davis of Colonial Beach, treasurer; and Nancy Straughan of Fredericksburg, reporter.

Those who were initiated into the fraternity prior to the meeting were: Degree of Sigma—Susan Hutcheson, Ashland; Helen Louise Bean, Staunton; E. Louise Beck, Sea Cliff, N. Y.; Jean Lee Lewis, Warrenton; Dorothy A. Hunter, Zuni; and Meryle Menekoff, New York, N. Y. Degrees of Tau and Chi—Sarah Herring, Huntington, W. Va.; Mary Boyd, Timblin, Pa.; Nancy Straughan, Fredericksburg; Audrey Crittenden, Dahlgren; Barbara Miller, Cotonsville, Md.; June Kucher, Hillsdale, N. J.; Ann Orwiler, Nelsonville, Ohio; and Fred Saunders, Jr., Fredericksburg.

Notice

The Personal Column will begin again with the next issue of the Bullet. If there is any news that students wish to put in the column, please send it to Brenda Kane, Box 1849.

Miss Marjorie Arnold will represent MWC at the Seminar on Seminar Education held at the University of North Carolina from April 9 through 13.

TRAILWAYS



The Trailways Bus Company offers schedules to Charlottesville, Richmond, Washington, D. C., and other points in Virginia and neighboring states. For tickets and schedules see Charlie Ritter outside the College Shoppe every Thursday and Friday from 5 to 7:30.

There will be lists posted outside the O-Shoppe this week for girls to sign up for special buses to Charlottesville for Easter.

MWC Art Club
Reveals Plans

At the regular monthly meeting of the Mary Washington Art Club, the following officers were elected for the session 1951-1952: president, Peggy Craig; vice-president, Betty Jo Woodford; treasurer, Virginia Crim; publicity, Joyce Reynolds; and Frances Anne Bold.

On Saturday, March 31, outgoing president Marie Rhodes and Treasurer Dorothy Kinsey attended a meeting of the Virginia Art Alliances in Richmond, at the Virginia Museum of Fine Arts. They were accompanied by the club sponsor, Miss Dorothy Duggan.

Plans are now underway for the Annual Art Club Exhibition of student work, which will begin on April 23 and continue until May 12. Student work will also be shown in the Market Square exhibition in Fredericksburg during Garden Week, April 23-27.

Concert Dance Club
Elects Betsy Martin

Concert Dance Club recently elected the following girls as its officers for '51-'52: Betsy Martin, president; Suzanne Branner, vice-president; Nicky Raitt, secretary; Katherine King, treasurer; and

CLUBS ELECT OFFICERS

Die Deutsche Student Kreis held a meeting March 29, for the election of officers for 1951-1952. The following officers were elected: Vera Olejars, president; Frances Gunther, vice-president; Uli Busemann, secretary; and Janice Counts, treasurer.

Die Deutsche Student Kreis is a club for students taking intermediate and higher German and freshmen with a B average.

This group is planning a reception for May 17 in honor of its sponsor, Dr. Susanne C. Engelmann. The chairman for the reception is Frances Gunther, and the committees consist of the following: invitations, Mary Lou Dudgeon; music, special number by Anne Ceglis; "Marty" Taylor, Vivian James and Vera Olejars in charge of choral pieces; reception, Anne Campbell; mistresses of ceremonies, Louise Beck, Rusty Sargeant, and Sally Marable; special, Ruth Williams and Lloyd Wilson; arrangements, Barbara Eanes and Vivian James; refreshments, Dot Sheen. All freshman members of the club

Virginia Poole, wardrobe mistress. Officers of the American Folk and Square Dance Club for the coming year are as follows: Barbara Kimble, president; Pat Moss, vice-president; Carolyn Keck, secretary-treasurer; and Mary Foster, publicity chairman.

are asked to contact arrangement and refreshment committee chairmen as many people are necessary for both.

The Athenaeum elected its officers on March 15 for the year 1951-1952. Those elected were Mary Moskos, president; Suzanne Seelman, vice-president; Irene Mallaros, secretary; Frances Bold, treasurer; and Ginny Wallace, publicity.

The new officers for the History Club for 1951-1952 have been elected and are as follows: Jackie Bobbin, President; Jackie Epes, vice-president; Emily Adams, secretary; Mary Ribble, treasurer; June Wilkinson, historian; and Dr. Hilldrup, sponsor.

The Mu Phi Epsilon officers for 1951-1952 are as follows: Anne Lee Ceglis, president; Mary Alice Ward, vice-president; Dorothy Murden, corresponding secretary; Adelaide Campbell, recording secretary; Dorothy Reisig, alumnae secretary; June Christian, treasurer; Margaret Taylor, chorister; Constance Bennett, warden; Nancy Moxley, chaplain, and Nancy McLeod, historian.

BUY U. S. SAVINGS BONDS

Mary Washington
Alumnae Elect Officers

The Alumnae Association of Mary Washington College last weekend elected as officers for two years the following: Miss Lillie Turman, head-mistress, Moravian Seminary, Bethlehem, Pa., president; Miss Margaret Lambert, of Norfolk, vice-president; Mrs. Margaret Lodge Copes, of Onley, Va., secretary; and for one year, Mrs. Eleanor Batschelet Smith, of Washington, historian.

Mrs. E. Alton Parrish of Newport News, is the retiring president.

IRC Girls Meet
At Randolph-Macon

On Monday, March 12 several members of the International Relations Club of Mary Washington College attended a meeting of the Walter Hines Page Club of Randolph-Macon College in Ashland, Virginia. The topic for discussion was "The Great Debate"—Should the United States Help Rarm Europe, and if so—How Much? Following the discussion refreshments were served. Those attending were Dr. Oscar Darter, club sponsor, Kay Showker, Marjorie Erickson, Ginny Orkney, Kitty Earnshaw, and Jean Crews.

The girls who knit for Dartmouth men
For Yale and Harvard, too,
All give their votes to Lucky Strike.
They like it best—don't you?
Libby Kaye
Smith College

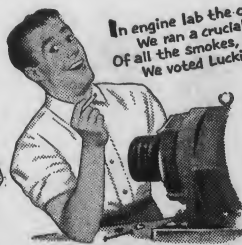
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Fine tobacco—and only fine tobacco—can give you the perfect mildness and rich taste that make a cigarette completely enjoyable. And Lucky Strike means fine tobacco. So if you're not happy with your present brand (and a 38-city survey shows that millions are not), switch to Luckies. You'll find that Luckies taste better than any other cigarette. Be Happy—Go Lucky today!

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Means Fine Tobacco

We call a shabby college Joe
A real B.M.O.C.
And when we call for cigarettes,
It's LS./M.F.T.
Nancy Fowler
Ohio University



In engine lab the other day
We ran a crucial test:
Of all the smokes, when taking breaks,
We voted Luckies best.

Bob Young
Oregon State College

Devils Take Third Point Down Goats In Basketball

McCoy Leader In 38-35 Victory

The Devils have captured another point in the annual Devil-Goat rivalry. On Monday, March 19, they took the yearly basketball game, 38-35. With the latest addition, the Red-and-Whites now lead three (hockey, volleyball, basketball) to one (swimming) for the Green-and-Yellows.

Playing sure, steady ball the Devils were never in too much danger after they gathered a 10 to 3 lead in the first quarter. Teamwork on both sides of the mid-line seemed to be the reason for this certain victory; whereas the Goats apparently had trouble, finding themselves on both ends of the floor.

At the beginning of the third quarter, after hearing lusty yells led by cheer leaders for both competitors, the two teams arrived on the hardwoods with renewed ambition. The Goats, however, seemed to have energy plus with several ounces more of determination. The score of 23-14 was evened up to a close three point margin as the Green-and-Yellow attempted baskets from every angle. No effort was made by the victors to freeze the ball, and the brown sphere whizzed freely back and forth.

Although fouls occurred per usual, the game was not frequently halted by whistle-blasts, and after the episode the Devil-faced banner and the Green-backed Goat left Monroe gymnasium in their customary spirit of good sportsmanship.

Bouncing in 18 points, Sisay Davis paced the losers, while Nell McCoy was high scorer for the winners with 13 points.



Sixteen new members were initiated into the Hoof Prints Club on Thursday, March 15, which explains those girls in weird costumes you all saw on campus Wednesday and Thursday. The initiation took place at the stables Thursday night, and after the "horse show" in which the new girls participated, there was a delicious supper, and some really entertaining skits by the new members.

The initiates are as follows: Helen Louise Bean, Perri Huncke, Marlene Ashby, Frey Koger, Joan Baron, Sally Fuhring, Barbara Bosworth, Carolyn Keck, Donna Sims, Bea Justis, Marty Craddock, Phyllis Nash, Sidney Wellborn, Lois Harder, Mary Jean Dunning, and Diane Lee.

Officers for the coming year also elected at a recent meeting of the club. They are Susan Walton, president; Betty Montgomery, vice-president; Dottie Delsig, secretary; Lois Harder, treasurer; and Phyllis Nash and Althea Scholl, representatives to Cavalry.

On March 18, in spite of a steady drizzle that turned the lower ring into a sea of mud, the Cavalry held its annual Gymkhana. Everyone who braved the weather reported a fine show, and horses turned in good performances in spite of the track conditions. Results of the classes are as follows:

Potato Race: 1. Crossley; 2. Bosworth; 3. not listed; 4. Fuhring. Egg and Spoon Contest: 1. Kohn; 2. Elliot; 3. York; 4. Zink. Water Contest: 1. Gortner; 2. Riley; 3. Dunning; 4. James. Costume Relay: 1. Scholl and Gibson; 2. Reisig and Bean; 3. Nash and Brodie. Balloon Contest: 1. Keck; 2. Atkinson; 3. Justis; 4. not listed. Musical Chairs: 1. Harder; 2. Miller; 3. Fletcher; 4. Katz. Pie Eating Contest: 1. Koger; 2. Sinnard; 3. Dickson; 4. Mosher. Hunter Hack: 1. Susan's Flag, Fletcher; 2. Virginia Boy, Huncke; 3. Stroller Girl, Harder; 4. Playday, Lee. Working Hunter: 1. Time N' Half, Kohr; 2. Chickallinda, Junior Walther; 3. Susan's Flag, Fletcher; 4. Playday, Koger. Handy Hunters: 1. Time N' Half,

Devil-Goat Day Set For April 17; Yearly Rivalry To Be Decided

Devils Now Lead, 3-1; Annual Event On Campus Has Long and Interesting History

One of the biggest events held each year at M. W. C. has been set for Tuesday, April 17, when the Devils and Goats will vie for honors in each sport, a series of other events, and victory over the other for this year. At present the Devils lead their rivals three (basketball, hockey, volleyball) to the Goats' one (swimming).

This yearly event on our campus has a long and interesting history:

Back in 1925, a group of freshmen sitting in 204, Willard Hall, were discussing the antics of the "Evens," one of the two groups on campus (named according to the year during which the girls entered, Even or Odd). Approximately two years before, the Evens had chosen a Mascot, who often appeared with them at the demonstrations before each big varsity hockey and basketball game—a real live billy goat! These little Odds decided that the rival Evens had had the field long enough, so they decided on a mascot themselves, in deepest secrecy. All over campus large red question marks appeared, with no clue to their meaning. Then in the middle of a Goat stunt one night in the dining hall, a group of little red Devils burst in carrying a stuffed Devil, breaking up the stunt, and singing, "We've got Sophomores' Goat," a variation of which is still used today. And so our own Devils and Goats came into being.

During those days, the Evens performed songs and stunts each Tuesday, all wearing white sweaters and skirts, with a green and gold felt Goat on the sweater, and the Odds on Thursdays, dressed in white, with white berets having a little red felt Devil on each. The two sides had a great deal of competition in the yearly flag-raising and the big field day, but most of the emphasis was on intercollegiate varsity teams, and all school sports were carried on by class and Odd and Even teams. Devil-Goat rivalry did not reach its height until varsity athletics were abolished about 1930, when it became one supplement of the old intercollegiate spirit, now in intramural athletics. It was carried on in all activities, and culminated in Devil-Goat Day, which friendly rivalry will be carried on again this Tuesday.

The program for April 17 is as follows:

Opening—6:30 A. M.—Ball Circle. Marathon—6:30 A. M.—Ball Circle. Breakfast—7:15 A. M.—Seaco-beck. Chapel—12:30 P. M.—G. W. Sports (Tennis, Archery, golf, softball, fencing)—2:00 P. M.—5:00—Athletic field and golf-course. Pep Rally—7:00 P. M.—Monroe Gym.

This year, as usual, the Marathon will consist of a series of races to decide the fate of each dorm and classroom building, but it will be held almost entirely within Ball circle to enable students to follow the results of each race more easily. Besides the points already awarded, others will be given for the Marathon, the afternoon sports, and the Pep Rally to decide which team will be this year's victor—the Devils or the Goats.

Seniors-Juniors Tie As Class Basketball Tournament Closes

At the close of the 1951 Class Basketball Tournament, the Senior and Junior teams were tied for first place, with a final standing of four wins and one defeat. The Seniors downed the Freshmen twice, 20-17, and 26-15, and repeated the double win by taking the Sophomores, 25-24, and 27-26. Their only loss came at the hands of the Juniors, 25-19. The Juniors, in turn, were also twice victors over the Freshmen, 28-19, and 40-19, but split their two games with the Sophomores, winning the first one, 25-19, and dropping the second, 33-30, for their only loss of the season. The Sophomores easily conquered the hapless Frosh in the only other clash, 40-30.

Highest scorer for a single game was Edith ("Sisay") Davis, of the Juniors, with 25 points in one of the Frosh-Junior games; Nell McCoy, of the Sophomores, was runner-up with 22 points in the final Sophomore-Junior clash.

Final class team standings are as follows:

Team	W	L
Seniors	4	1
Juniors	4	1
Sophomores	3	2
Freshmen	0	5

Instructors' Course To Be Given Here

The American Red Cross Water Safety and Instructors Course will be given here at M. W. C., starting on April 12, at the present life-saving course hour, 2:00-3:30 on Tuesday and Thursday. To take the course, one must be eighteen years of age, and must have her Senior Life-Saving Certificate in good standing for the last two years. The course will last for the remainder of the semester.

ATTENTION!!

RA is sponsoring the sale of tennis balls at reduced rates. See Joan Foley in Va. 230, or Sally Shipman in Betty Lewis.

Miller; 2. Red Sailor, Horton; 3. Playday, Katz; 4. Susan's Flag, Fletcher.

Knockdown and out: 1. Time N' Half, Lee; 2. Playday, Katz; 3. Susan's Flag, Fletcher; 4. Spiritualist, Huncke.

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High Scorers in Class Basketball Tourney

NAME	CLASS	NO. GAMES	NO. PTS.	AVER.
Davis, E.	Jr.	5	72	14.4
McCoy	Soph.	4	54	13.5
Merriwether	Sr.	5	62	12.4
Oberholtzer	Soph.	5	46	9.2
Heatwole	Jr.	3	26	8.6
Crossley	Soph.	5	37	7.4
Churchill	Fr.	4	27	6.8
Pulley	Fr.	4	27	6.8
Davis, J.	Fr.	5	30	6.0
Newman	Fr.	3	15	5.0
Belden	Sr.	5	23	4.6

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Head of Physical Education Department To Leave Post

Miss Mildred F. Stewart, who has been the Head of the Department of Health, Physical Education, and Recreation here at Mary Washington, has resigned to accept a position at the University of Florida.

This position is Head of the Woman's Division of the College of Physical Education, Health, and Athletics, a part of the University of Florida, at Gainesville, Florida. Since her appointment here in 1939, Miss Stewart has taught and headed the physical education activities at Mary Washington the entire time, except one leave of absence from 1943 to 1945 when she served in the American Red Cross Overseas Service.

A graduate of Mary Washington College of the class of 1928, Miss Stewart was outstanding as the President of the Student Government Association, Vice President of the Young Women's Christian Association, Business Manager of the Bullet, member of the varsity hockey and basketball teams, and one of the originators of our spirited Devil-Goat Rivalry tradition. She's a Goat!

Her ability is attested to by the positions she has held since she has taught at Florida State University, Fieidston Ethical Cultural School of New York City, Carleton College in Northfield, Massachusetts, and has been Recreation Director at Horace Mann School of Columbia University.

Miss Stewart received her Master of Arts degree at Columbia University, where she became a member of Kappa Delta Phi, honorary scholastic fraternity; at New York University; at New York School for Social Research; at Bennington School of Dance, under Martha Graham, under Jose Limon and other famed dance artists; at Texas State College for Women; and at East Orange, New Jersey, where she did junior high school work.

One of Miss Stewart's outstanding accomplishments here was the restoration of the Physical Education and Home Economics Majors, through the help of the Alumnae Association, of which she has been President and Faculty Advisor. Miss Stewart has been Sponsor of Cap and Gown, member of the Social Dance Committee, President of the Virginia Association of Health and Physical Education for '50-'51, member of advisory committee on Girls' Activities to the State Department of Education, and a member of the American Association of University Women.

Miss Stewart has also been very prominent in the organization of the Recreation Association program and in its change from the original Athletic Recreation Association to Athletic Recreation to Recreational Association, with the emphasis of the latter on recreation for all students.

Miss Stewart, a native of Portsmouth, Virginia, whose hobbies include gardening and interior decorating, says in leaving that though she will no longer be present physically as a member of the faculty, she will continue to maintain an active interest through the Alumnae Association.



Forensic Contest Will Be Held Here

Charles W. Cox, M.W.C. instructor in radio and speech, will direct a regional forensic contest of the Virginia High School League for the Northeast section of this state here Friday, April 13.

The topic for the debate is "Resolved that the American People Should Reject the Welfare State." Zeta Phi Eta, national speech fraternity headed by Betty Jean Snidow of Malden, W. Va., will furnish the judges for the contest. The winning affirmative and negative debate teams are eligible for the State meet to be held at the University of Virginia April 27 and 28.

The eight events, scheduled to start at 2 P.M., consist of both affirmative and negative debate, as well as public speaking, poetry reading, spelling, and prose reading for both girls and boys.

VSCD Offers \$200 For Best Essay

All those who are planning to submit papers in the Essay Contest, offered by the Virginia Society of Colonial Dames, on the Life of James Madison, must have their papers in by May 1, 1951.

The prize will be \$200.00 for the best essay as to style and originality. For further information see Dr. Robert Leroy Hilldrup of the History Department.

The typed paper, including footnotes and bibliography, should be between 2500 and 4000 words, fastened in a folder and sent to the following address:

Miss Lucy N. Tallafiero
Monroe Terrace
Richmond 20, Va.

Jean Crews Is IRC Delegate

Jean Crews, a junior at Mary Washington College attended the South Atlantic International Relations Clubs Conference at Lincoln Memorial University, at Harrogate, Tennessee, March 2 and 3, representing the International Relations Club of this college.

The topic for the Conference was "World Peace and the Communist Menace." An address by Dr. Enno Krahe, professor of History at the University of Kentucky, highlighted the conference with his speech on "The Rules of the Great Debate." Other subjects that were discussed at the conference were: "The Communist Threat in Europe and the Near East," "How to meet the Communist Threat in Asia," "Means of Defense against Communism in the Western Hemisphere," and an "Evaluation of the Agencies for Combating Communism."

Present were representatives from colleges and universities in Tennessee, North Carolina, and Virginia.

History Group Elects Officers

In a recent meeting of the History Club the officers for 1951-52 were elected. The office of president was filled by Jackie Bobbin, a Junior from Montclair, N. J. Jackie Epes, from Blackstone, will be secretary and Mary Ribble, from Arlington, will be the club's treasurer. Dr. Hilldrup was chosen as sponsor.

"Isn't this a stupid party?"
"Yes."
"Why not let me take you home?"
"Sorry, I live here."

Bullet Briefs

Dr. Susanne C. Englemann, associate professor of German at Mary Washington College, has taken the United States State Department examinations for translators and her name has been placed on the roster of those qualified to translate from English into German and vice-versa.

Dr. Morgan L. Combs, president of M.W.C., left New York on March 21 for an extensive six-week tour in Europe and North Africa. Dr. Combs' combination vacation and business trip includes visits to Portugal, Spain, Algiers, Tunis, Rome, Florence, Athens, Paris, and Ireland.

Betty Mason, 19-year-old sophomore from Roanoke, received a

number one rating in the Student Musician Contest of the National Federal Music Club which was held in Richmond on March 31.

In a recent song contest in Washington, D. C., of over 3600 contestants Mrs. Jean Slater Appel, instructor in organ here, won second prize. Mrs. Appel wrote both words and music for her composition "To Washington We Sing."

The V. M. I. Glee Club will give a concert here in George Washington Auditorium Friday evening, April 27.

All seniors are requested to fill out and return the questionnaires concerning post-graduate plans which were distributed by Mrs.

Russell at assembly April 3.

Mr. Levin Houston III, assistant professor of piano at M. W. C., was one of the judges March 31 in Richmond for the piano section of the "Young Artists" division of the National Federation of Music Club's bi-ennial competition.

Dates will be posted for seniors on the bulletin board in Chandler for interviews for positions as typists or secretaries with the State Department in Washington or abroad. They will also be posted for superintendents who will interview prospective teachers with information concerning salary scale, vacancies, etc. For further information see Mrs. Russell in G. W. 201.

Campus Interviews on Cigarette Tests

Number 16...THE HARLEQUIN DUCK



"I may be a clown—but I'm no fool!"

He might be the merry-andrew of the marshlands, but lately he's been downright glum about these trick cigarette mildness tests. Never one to duck facts, he holds nothing much can be proved by a sniff of one brand or a quick puff from another. Snap judgments can't take the place of regular, day-to-day smoking. That's why so many smokers are turning to...

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